

Meredith Casey

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Range: Mezzo, G3-C6

Hair: Red

Eyes: Hazel

Height: 5'5"

Weight: 130

Theater

The Comedy of Errors	<i>U/S all roles</i>	Marcela Lorca	Ten Thousand Things
Interstate (<i>World Premiere</i>)	<i>Madison</i>	Jesca Prudencio	Mixed Blood Theatre
Peerless	<i>Dirty/Preppy Girl</i>	Lily Tung Crystal	Theater Mu
Sense and Sensibility	<i>Elinor</i>	Dawn McAndrews	Theater at Monmouth
Tinker to Evers to Chance	<i>Lauren</i>	Ben McGovern	Artistry Theater
The Wolves (<i>Original & Remount</i>)	<i>#2</i>	Sarah Rasmussen	Jungle Theater
A Midsummer Night's Dream	<i>Hermia</i>	Claire Shannon Kelly	Shakespeare on the Sound
The American Clock	<i>Edie/Dance Captain</i>	Joseph Price	Guthrie Theater
Hairspray	<i>Brenda</i>	Fred Tessler	Hope Repertory Theater
All's Well That Ends Well	<i>Ensemble</i>	Mary B. Robinson	Shakespeare on the Sound
Go, Dog. Go! The Musical	<i>Hattie/Spotted Dog</i>	Desha Crownover	Hope Repertory Theater

Readings & Workshops

The Christmas Carol	<i>Mrs. Fred/Krookings</i>	Claire Shannon Kelly	Shakespeare on the Sound
Pulp Verite	<i>Robin</i>	Kareem Fahmy	The Playwrights' Center
Take Care	<i>Sloan</i>	Tracy Brigden	The Playwrights' Center
Eden Prairie, 1971	<i>Rachel</i>	Henry Wishcamper	The Playwrights' Center

Dance/Choreography

MOA Fright Lights Spectacular	<i>Dance Ensemble</i>	Regina Peluso	COLLIDE Theatrical Dance
but you could've held my hand	<i>Choreographer</i>	JuCoby Johnson	Independent Workshop
Singin' In the Rain Jr.	<i>Choreographer</i>	Megan Mulder	River Valley Theater Co.
Twelfth Night	<i>Choreographer</i>	Craig Johnson	Orchard Theater Collective
A Doll's House	<i>Choreographer</i>	Craig Johnson	Orchard Theater Collective

Education

University of Minnesota/Guthrie Theater BFA Actor Training Program - Class of 2017

Company Apprentice - COLLIDE Theatrical Dance Company, 2017/18 Season

Acting	Ken Washington, Ingrid Sonnichsen, Bruce Roach, Steve Cardamone
Voice	Lucinda Holshue, D'Arcy Smith, Samantha Laumann (Singing)
Dance	Linda Talcott-Lee, Karla Grotting, Regina Peluso, Tina Anderson, Michelle & Kirsten Doyle

Special Skills

RP & Middle Class English, Irish, American Southern dialects, trained in ballet including pointe shoe experience, jazz and modern dance, intermediate tap, partner acrobatics, licensed driver